

CURRICULUM VITAE

NAME RICHARD ROBERTS
Email: richard@rroberts.com.au
Web: www.rroberts.com.au

AGENT International Casting Services
Sydney NSW
Web: www.icsassoc.com.au
Ph (02) 93390255
Fax (02) 93390266

RICHARD ROBERTS

Richard Roberts is a freelance theatre designer based in Melbourne. His design experience has included designs for drama, dance, film, television and opera.

Following graduation from the Flinders University drama course he was appointed as a resident designer with the South Australian Theatre Company in 1977. He moved to Sydney in 1981 to practise as a freelance designer and in the following five years his work included designs for Nimrod, Sydney Theatre Co., Belvoir Street Theatre, and SBS Television.

In 1986 Richard moved to Melbourne to take up a position as a resident designer with Melbourne Theatre Co. where his designs included *Macbeth*, *Dreams in an Empty City*, *As You Like It*, and *Hedda Gabler*. In this period he also worked as a freelance designer for Playbox, Sydney Theatre Co. and State Theatre Co. of South Australia.

In 1992 Richard went to Perth to establish the Design stream at WAAPA. While there, he continued to freelance as a designer. Some of his design work during this time included, *The Battlers* for the Seven Network, *The Magic Flute* and *Die Fledermaus* for the West Australian Opera and the Australian Opera, *Lochie Leonard* and *Dead Funny* for the Perth Theatre Company and the set for Black Swan Theatre Company's production of *Blackrock* by Nick Enright.

After five years in Perth at WAAPA he decided to return to Melbourne in 1996 and resume his freelance career. In 2000 he was appointed Head of the School of Production at the Victorian College of the Arts a position he held until 2008.

Most recently he has designed a revival of the Dorothy Hewett classic *The Man From Mukinupin* for CompanyB/Melbourne Theatre Company, , a revival of *The Sapphires* for a national and international tour, a new production for the Opera Conference of *La Sonnambula*, *True West* for the STC, *The Magic Flute* for Victorian Opera, the Australian premiere of *Next To Normal* for MTC, the premiere of *The Gift* for MTC and a *Baroque Triple Bill* for Victorian Opera

QUALIFICATIONS

Bachelor of Arts (Hons.) Flinders University of South Australia
 Majors: Drama, Visual Arts
 Graduated: 1976

PROFESSIONAL ACTIVITIES

1995-96, Member: Theatre Industry Panel, Western Australian Department for the Arts (The Theatre Industry Panel is the body responsible for setting funding levels for the major theatre companies in Western Australia.)

1999, Member of the Theatre Studies Committee, Victorian Board of Studies. (This committee was responsible for rewriting the curriculum for Theatre Studies as taught in Victorian secondary schools)

2001 – 2005, Member of judging panel – Wal Cherry play of the year award

2003 – 2005, Member of the play selection committee - Victorian Board of Studies

2003, Member of the Jury – Mirvac Public Art (Docklands – Victoria)

2006 – 2010 member Artistic Advisory committee, Victorian Opera

Member – OISTAT (International Organisation of Scenographers, Theatre Architects and Technicians)

Board Member – Polyglot Puppet Theatre

TEACHING EXPERIENCE

From 1992 - 1996, Richard was responsible for establishing, implementing and developing the three year Design Diploma at the Western Australian Academy of Performing Arts.

In 1997, Richard was a guest lecturer at the Victorian College of the Arts, teaching in the school of Drama and the school of Creative Arts.

From 2000 – 2008 he was Head of the School of Production at the Victorian College of the Arts. The School provides the training (under graduate 3 year degree and 1 year post graduate programmes) for production students at the college. The School offers training in the undergraduate programme in six separate areas of study. They are: design, stage management, lighting, sound, props and scenery manufacture and costume making. In the post-graduate programme the School currently offers training in design, lighting design, and sound.

He has also worked as a guest lecturer at the National Institute of Dramatic Art and is regularly asked to present workshops on design for secondary students.

PROFESSIONAL DESIGN EXPERIENCE

2011**THE MAGIC FLUTE**

Victorian Opera
 Director Jean Pierre Mignon
 sets

NEXT TO NORMAL

Melbourne Theatre Company
 Director Dean Bryant
 sets

THE GIFT

Melbourne Theatre Company
 Director Maria Aitken
 sets and costumes

BAROQUE TRIPLE BILL

Victorian Opera
 Director Roger Hodgman
 sets

GREY GARDENS

The Production Company
 Director Roger Hodgman
 sets

2010**THE SAPPHIRES (revival)**

Company B / Black Swan Theatre Company
 Director Wesley Enoch
 sets

THE GRENADE

Melbourne Theatre Company / Sydney Theatre Company
 Director Peter Evans
 sets

LA SONNAMBULA

Opera Conference
 Director Julie Edwardson
 sets and costumes

TRUE WEST

Sydney Theatre Company
 Director Phillip Seymour Hoffman
 sets

2009**DON GIOVANNI**

Victorian Opera
 Director Jean Pierre Mignon
 sets

- 2009** **THE MAN FROM MUKINUPIN**
Melbourne Theatre Company/Company B
Director Wesley Enoch
sets and costumes
- AVENUE Q**
Arts Asia Pacific
Director Jonathon Biggins
sets and costumes
- 2008** **MY FAIR LADY**
Opera Australia
Director Stuart Maunder
sets
- FROST/NIXON**
Melbourne Theatre Company
Director Roger Hodgman
sets
- RIFLEMIND**
Ambassador Theatre Group, London
Director Phillip Seymour Hoffman
sets
- THE CORONATION OF POPPEA**
Victorian Opera
Director Kate Cherry
sets
- 2007** **ALL MY SONS**
Melbourne Theatre Company
Director Kate Cherry
sets and costumes
- RIFLEMIND**
Sydney Theatre Company
Director Phillip Seymour Hoffman
sets
- DIVINO – MELBOURNE INTERNATIONAL FESTIVAL**
National Institute of Circus Arts
Director Valeria Di Campo
sets
- LIVING THINGS**
Victorian College of the Arts
Director Peter Wilson
sets
- 2006** **THE PIRATES OF PENZANCE**
Opera Australia
Director Stuart Maunder
sets

- 2006**
- RAYMONDA**
The Australian Ballet
Choreographer Steven Baynes
sets
- DIVINO**
National Institute of Circus Arts
Director Valeria Di Campo
sets
- 2005**
- HITCHCOCK BLONDE**
Melbourne Theatre Company
Director Gale Edwards
sets and costumes
- THE SAPPHIRES – BELVOIR ST SEASON**
Company B
Director Wesley Enoch
sets
- 2004**
- RiverlanD**
Adelaide Festival of the Arts / Windmill
Director Wesley Enoch
sets and costumes
- TAKE ME OUT**
Melbourne Theatre Company
Director Kate Cherry
sets and costumes
- DIRTY DANCING**
Jacobsen Entertainment
Director Mark Wing-Davey
sets
- SAPPHIRES**
Melbourne Theatre Company
Director Wesley Enoch
sets
- 2003**
- THE GOAT**
Melbourne Theatre Company
Director Kate Cherry
sets and costumes
- MOLTO VIVACE**
The Australian Ballet
Choreographer Steven Baynes
sets – **Greenroom award**
- HUMBLE BOY**
Melbourne Theatre Company
Director Kate Cherry
co-set designer (with Tony Tripp)

2002

HALF AND HALF

Keene Taylor / Playbox
 Director Ariette Taylor
 co-designer

LAUGHTER ON THE TWENTY THIRD FLOOR

Melbourne Theatre Company
 Director Kate Cherry
 sets and costumes

2001

DAYLIGHT SAVING

Hit Productions
 Director Babs McMillan
 sets

REQUIEM

The Australian Ballet
 Choreographer Steven Baynes
 sets – **Greenroom award**

THREE DAYS OF RAIN

Melbourne Theatre Company
 director Kate Cherry
 sets

STONES IN HIS POCKETS

Sydney Theatre Company
 director Gary McDonald
 sets and costumes

2000

FOUNTAINS BEYOND

Queensland Theatre Company
 director Wesley Enoch
 sets and costumes

DEATH OF A SALESMAN

Melbourne Theatre Company
 director Kate Cherry
 sets and costumes

RIGOLETTO

Ozopera
 director Roger Hodgman
 sets

LIFE AFTER GEORGE

Melbourne Theatre Company
 director Kate Cherry
 sets and costumes - **Greenroom award**

1999

THE SICKROOM

Playbox Theatre Company
 director Kate Cherry
 sets and costumes

- 1999**
- HANSEL AND GRETEL**
Opera Australia Schools Programme
director Christine Anketell
sets and costumes
- THE SUNSHINE CLUB**
Queensland Theatre Company
director Wesley Enoch
sets and costumes
- 1998**
- THE WOMAN IN THE WINDOW**
Melbourne Theatre Company
director Kate Cherry
sets
- THE CLUB**
Melbourne Theatre Company
director Bruce Myles
sets and costumes
- THE BARBER OF SEVILLE**
Ozopera
director Lindy Hume
sets and costumes
- STOLEN**
Playbox
director Wesley Enoch
sets and costumes – **Greenroom award**
- 1997**
- FLEDERMAUS**
Opera Australia (Sydney and Melbourne seasons)
director Lindy Hume
sets
- PRINCESS SMARTYPANTS and CUPID**
Victorian Arts Centre
Directors Noel Jordan & Laura Lattuada
sets and costumes
- 1996**
- BLACK ROCK**
Black Swan Theatre Company
director: Rhys McConnechie
sets
- GRAND HOTEL**
Wa Academy of Performing Arts
director: John Milson
sets and costumes
- DIE FLEDERMAUS**
The Australian Opera and The West Australian Opera
director: Lindy Hume
sets

- 1996** **LOU**
Deckchair and Theatre West
director: Leith Taylor
sets and costumes
- 1995** **DEAD FUNNY**
Perth Theatre Company
director: Alan Becher
sets and costumes
- LOCHIE LEONARD**
Perth Theatre Company
director: Alan Becher
sets and costumes
- 1994** **THE MAGIC FLUTE**
West Australian Opera
director: Lindy Hume
sets
- ONE SMALL STEP**
Theatre West
director: Leith Taylor
sets and costumes
- THARK**
WA Academy of Performing Arts
director: Lisle Jones
sets and costume
- OLEANNA**
Theatre West
director: Leith Taylor
sets and costumes
- 1993** **TELEVISION MINI-SERIES - THE BATTLERS**
South Australian Film Corporation/Seven Network
director: George Ogilvie
production designer
- TELL TALES**
Festival of Perth
director: Leith Taylor
sets and costumes
- 1992** **THE CAUCASIAN CHALK CIRCLE**
WA Academy of Performing Arts
director: Chris Edmund
sets and costumes
- WHAT THE BUTLER SAW**
South Australian Theatre Company
director: Simon Phillips
sets and costumes

1992

THE BRIDGE

WA Academy of Performing Arts
 director: Robyn Archer
 sets and costumes

THE COUNTRY WIFE

State Theatre Company of WA
 director: Jenny McNae
 sets and costumes

1991

THE SELECTION

Melbourne Theatre Company
 director: George Whaley
 sets and costumes

SUNDAY LUNCH

Melbourne Theatre Company
 director: Frank Gallacher
 sets and costumes

THE ADMAN

Playbox Theatre Company
 director: Babs McMillin
 sets and costumes

MAD FOREST

Melbourne Theatre Company
 director: Gale Edwards
 sets and costumes

RACING DEMON

Melbourne Theatre Company
 director: Gale Edwards
 sets and costumes

DIVING FOR PEARLS

Melbourne Theatre Company
 director: Ros Horin
 sets and costumes

ANOTHER TIME

Melbourne Theatre Company
 director: Gale Edwards
 sets and costumes

1990

ON TOP OF THE WORLD

Melbourne Theatre Company
 director: Robyn Nevin
 sets and costumes

THIS OLD MAN COMES ROLLING HOME

Melbourne Theatre Company
 director: Gale Edwards
 sets

1990

NOTHING SACRED

Melbourne Theatre Company
 director: Roger Hodgman
 sets and costumes

THE HEIDI CHRONICLES

Melbourne Theatre Company
 director: Roger Hodgman
 sets

SIREN

Hocking and Woods
 director: Graeme Blundell
 sets and costumes

1989

BURN THIS

Melbourne Theatre Company
 director: Simon Phillips
 sets and costumes

THE CHOCOLATE FROG/THE OLD FAMILIAR JUICE

Melbourne Theatre Company
 director: Frank Gallacher
 sets and costumes

LETTICE AND LOVAGE

Sydney Theatre Company
 director: Richard Cottrell
 sets and costumes

DREAMS IN AN EMPTY CITY

Melbourne Theatre Company
 director: Simon Phillips
 sets and costumes

MACBETH

Melbourne Theatre Company
 director: Simon Phillips
 sets and costumes

BEDLAM AUTOS

Melbourne Theatre Company
 director: Denis Moore
 sets and costumes

1989

LITTLE MURDERS

Melbourne Theatre Company
 director: Simon Phillips
 sets and costumes

1988

HEDDA GABLER

Melbourne Theatre Company
 director: Roger Hodgman
 sets and costumes

1988

ROMEO AND JULIET

Melbourne Theatre Company
 director: Simon Phillips
 sets

AS YOU LIKE IT

Melbourne Theatre Company
 director: Roger Hodgman
 sets and costumes

EICHMANN IN HAIFA

Melbourne Theatre Company
 director: Lois Ellis
 sets and costumes

TRISTRAM SHANDY-GENT

Melbourne Theatre Company
 director: Simon Phillips
 sets and costumes

1987

ROUGH CROSSING

Melbourne Theatre Company
 director: Babs McMillan
 sets and costumes

ARE YOU LONESOME TONIGHT?

New Moon Theatre Company
 director: Gary Down
 sets and costumes

THE COMMON PURSUIT

Melbourne Theatre Company
 director: Babs McMillan
 sets and costumes

WHAT THE BUTLER SAW

Melbourne Theatre Company
 director: Simon Phillips
 sets and costumes

EMERALD CITY

Melbourne Theatre Company
 director: John Sumner
 sets and costumes

1986

SHADOW OF A GUNMAN

Melbourne Theatre Company
 director: Raw Lawler
 sets and costumes

HURLYBURLY

Melbourne Theatre Company
 director: Gary Down
 sets and costumes

- 1986** **WILD HONEY**
 Nimrod Theatre Company
 director: Richard Cottrell
 set
- PERMANENT SET for NIMROD SEASON**
 director: Richard Cottrell
- 1985** **TV SERIES - FIVE TIMES DIZZY**
S.B.S.
 director: John Eastway
 Production Designer
- WHEN THE WIND BLOWS**
 Belvoir Street Theatre
 director: Richard Cottrell
 sets and costumes
- HONEY SPOT**
 Australian Elizabethan Theatre Trust
 director: Richard Tulloch
 sets and costumes
- FEATURE FILM - I OWN THE RACECOURSE**
 Barron Films
 director: Steven Ramsay
 Production Designer
- 1984** **THE BLIND GIANT IS DANCING**
 Sydney Theatre Company
 director: Phillip Keir
 sets and costumes
- KING LEAR**
 Nimrod Theatre Company
 director: Aubrey Mellor
 sets and costumes
- TOMMY**
 Theatre South
 director: Colin Schumacher
 sets and costumes
- MULLIGAN'S GOLD**
 Nimrod Theatre Company
 director: Chris Johnson
 sets and costumes
- 1983** **THE MARGINAL FARM**
 Melbourne Theatre Company
 director: Aarne Neeme
 sets and costumes
- STARBUCK**
 Riverina Theatre Company
 director: Colin Schumacher
 sets and costumes

- 1983** **UNCLE VANYA**
 Nimrod Theatre Company
 director: Aubrey Mellor
 sets
- THERE'S A GHOST ON CLARK ISLAND**
 Nimrod Theatre Company
 director: Chris Johnson
 sets and costumes
- 1982** **VARIATIONS**
 Nimrod Theatre Company
 director: John Bell
 sets and costumes
- TRISTRAM SHANDY-GENT**
 Nimrod Theatre Company
 director: John Bell
 sets and costumes
- THE STRUGGLE OF THE NAGA TRIBE**
 Nimrod Theatre Company
 director: Chris Johnson
 sets and costumes
- THE SUICIDE**
 Nimrod Theatre Company
 director: Aubrey Mellor
 sets and costumes
- THE COCKY OF BUNGAREE**
 Nimrod Theatre Company
 director: Chris Johnson
 sets and costumes
- 1981** **THE THREEPENNY OPERA**
 State Theatre Company of SA
 director: George Whaley
 sets
- THE REVENGER'S TRAGEDY**
 State Theatre Company of SA
 director: Richard Cottrell
 sets
- 1981** **AS YOU LIKE IT**
 State Theatre Company of SA
 director: Nick Enright
 sets and costumes
- 1980** **THE SHIP'S WHISTLE**
 State Theatre Company of SA
 director: Kevin Palmer
 costumes

1980

BENT

State Theatre Company of SA
 director: John Tasker
 sets and costumes

TRAITORS

State Theatre Company of SA
 director: Nick Enright
 sets and costumes

PERICLES

State Theatre Company of SA
 director: Nick Enright
 sets and costumes

ON THE WALLABY

State Theatre Company of SA
 director: Nick Enright
 sets and costumes

KING STAG

State Theatre Company of SA
 Director: Nick Enright
 sets and costumes

1979

THE MATCHMAKER

State Theatre Company of SA
 director: Nick Enright
 costumes

BAGGY GREEN SKIN

State Theatre Company of SA
 director: Kevin Palmer
 sets and costumes

P.S. YOUR CAT IS DEAD

Adelaide Festival Centre Trust
 director: Richard Wherrett
 sets and costumes

SONGS OF INNOCENCE

Australian Dance Theatre
 Choreographer: Joseph Scoglio
 sets and costumes

1978

SUMMER OF THE SEVENTEENTH DOLL

State Theatre Company of SA
 director: Ron Blair
 sets and costumes

A MANUAL OF TRENCH WARFARE

State Theatre Company of SA
 director: Colin George
 sets and costumes

1978

THE LES DARCY SHOW
State Theatre Company of SA
director: Ron Blair
sets and costumes

THE GLASS MENAGERIE
State Theatre Company of SA
director: Ron Blair
sets and costumes

OEDIPUS REX
State Theatre Company of SA
director: Colin George
sets

1977

THEY SHOOT HORSES DON'T THEY?
State Theatre Company of SA
director: Colin George
sets and costumes4

TOO EARLY TO SAY
State Theatre Company of SA
director: Colin George
sets and costumes