

CURRICULUM VITAE

RICHARD ROBERTS

Richard Roberts is an Australian freelance theatre designer and design educator. His design experience has included designs for drama, dance, film, television and opera, and as an educator, he has worked for The Western Australian Academy of Performing Arts, The Victorian College of the Arts and more recently the Hong Kong Academy for Performing Arts

Following graduation from the Flinders University drama course he was appointed as a resident designer with the South Australian Theatre Company in 1977. He moved to Sydney in 1981 to practise as a freelance designer and in the following five years his work included designs for Nimrod, Sydney Theatre Co., Belvoir Street Theatre, and SBS Television.

In 1986 Richard moved to Melbourne to take up a position as a resident designer with Melbourne Theatre Co. where his designs included *Macbeth*, *Dreams in an Empty City*, *As You Like It*, and *Hedda Gabler*. In this period he also worked as a freelance designer for Playbox, Sydney Theatre Co. and State Theatre Co. of South Australia.

In 1992 Richard went to Perth to establish the Design stream at WAAPA. While there, he continued to freelance as a designer. Some of his design work during this time included, *The Battlers* for the Seven Network, *The Magic Flute* and *Die Fledermaus* for the West Australian Opera and the Australian Opera, *Lochie Leonard* and *Dead Funny* for the Perth Theatre Company and the set for Black Swan Theatre Company's production of *Blackrock* by Nick Enright.

After five years in Perth at WAAPA he decided to return to Melbourne in 1996 and resume his freelance career. In 2000 he was appointed Head of the School of Production at the Victorian College of the Arts a position he held until 2008.

In November 2013, he took up the position of Head of Design at The Hong Kong Academy for Performing Arts, a position he held until September 2015. He is now back in Melbourne, practising as a freelance designer

Most recently he has designed *The Season* for Tasmania Performs which opened at the Drama Theatre in the Sydney Opera House for the 2017 Sydney Festival, *Tartuffe* for Black Swan and Queensland Theatre Company, *Caucasian Chalk Circle* for Black Swan, *Much Ado About Nothing* for Queensland Theatre and a new production of *Fiddler on the Roof* for TML Enterprises, starring Anthony Warlow which opened at the Princess Theatre in Melbourne and subsequently transferred to the Capitol Theatre in Sydney.

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Representation:

Justine Goss – Aurora Artists Management - justine@auroraartists.com

QUALIFICATIONS

Bachelor of Arts (Hons.) Flinders University of South Australia
 Majors: Drama, Visual Arts
 Graduated: 1976

PROFESSIONAL ACTIVITIES

1995-96, Member: Theatre Industry Panel, Western Australian Department for the Arts (The Theatre Industry Panel is the body responsible for setting funding levels for the major theatre companies in Western Australia.)

1999, Member of the Theatre Studies Committee, Victorian Board of Studies. (This committee was responsible for rewriting the curriculum for Theatre Studies as taught in Victorian secondary schools)

2001 – 2005, Member of judging panel – Wal Cherry play of the year award

2003 – 2005, Member of the play selection committee - Victorian Board of Studies

2003, Member of the Jury – Mirvac Public Art (Docklands – Victoria)

2006 – 2010 member Artistic Advisory committee, Victorian Opera

Member – OISTAT (International Organisation of Scenographers, Theatre Architects and Technicians)

2005 – 2010 Board Member – Polyglot Puppet Theatre

TEACHING EXPERIENCE

1992 – 1996 - Responsible for establishing, implementing and developing the three year Design Diploma at the Western Australian Academy of Performing Arts.

1997 - Guest lecturer, Victorian College of the Arts, teaching in the school of Drama and the school of Creative Arts.

2000 – 2008 Head of the School of Production, Victorian College of the Arts.

2013 - 2015 – Head of Design, Hong Kong Academy for Performing Arts.

PROFESSIONAL DESIGN EXPERIENCE

- 2017**
- RUDDIGORE**
Opera Queensland
Director Lindy Hume
sets and costumes
- NOISES OFF**
Queensland Theatre/Melbourne Theatre Company
Director Sam Strong
sets and costumes
- THE CUNNING LITTLE VIXEN**
Victorian Opera
Director Stuart Maunder
sets
- THE SEASON**
Tasmania Performs/Sydney Festival/Ten Days on the Island/Melbourne
Festival
Director Isaac Drandic
sets and costumes
- 2016**
- TARTUFFE**
Black Swan State Theatre Company/Queensland Theatre Company
Director Kate Cherry
sets and costumes
- CAUCASIAN CHALK CIRCLE**
Black Swan State Theatre Company
Director Wang Xiaoying
sets
- MUCH ADO ABOUT NOTHING**
Queensland Theatre Company
Director Jason Klarwein
sets and costumes
- 2015**
- FIDDLER ON THE ROOF**
TML Enterprises
Director Roger Hodgman
sets
- THE LAST MAN STANDING**
Melbourne Theatre Company
Director Roger Hodgman
sets and costumes
- GLENGARRY GLEN ROSS**
Black Swan State Theatre Company
Director Kate Cherry
sets and costumes

DIE FLEDERMAUS

The Hong Kong Academy for the Performing Arts
 Director Caroline Choa
 sets

2014**THE MARRIAGE OF FIGARO**

Hong Kong Academy of Performing Arts
 Director Andrew Sinclair
 sets

RIGOLETTO

Opera Australia
 Director Roger Hodgman
 sets

LA FILLE MAL GARDEE

West Australian Ballet
 Choreography Marc Ribaud
 sets

2013**LA SYLPHIDE**

West Australian Ballet
 Choreography Auguste Bournonville
 sets

NIXON IN CHINA

Victorian Opera
 Director Roger Hodgman
 sets

SOLOMON AND MARION

Melbourne Theatre Company
 Director Pamela Rabe
 sets and costumes

DESIGN FOR LIVING

Queensland Theatre Company
 Director Wesley Enoch
 sets and costumes

2012**THIS IS OUR YOUTH**

Sydney Opera House
 Director Mark Brokaw
 sets

AUSTRALIA DAY

Melbourne Theatre Company/Sydney Theatre Company
 Director Richard Cottrell
 sets and costumes

RIGOLETTO

New Zealand Opera
 Director Lindy Hume
 sets and costumes

THE MARRIAGE OF FIGARO

Victorian Opera
 Director Jean Pierre Mignon
 sets

DON PASQUALE

Opera Australia
 Director Roger Hodgman
 sets and costumes

MANAGING CARMEN

Queensland Theatre Company/Black Swan Theatre Company
 Director Wesley Enoch
 sets and costumes

2011**THE MAGIC FLUTE**

Victorian Opera
 Director Jean Pierre Mignon
 sets

NEXT TO NORMAL

Melbourne Theatre Company
 Director Dean Bryant
 sets

THE GIFT

Melbourne Theatre Company
 Director Maria Aitken
 sets and costumes

BAROQUE TRIPLE BILL

Victorian Opera
 Director Roger Hodgman
 sets

GREY GARDENS

The Production Company
 Director Roger Hodgman
 sets

2010**THE SAPPHIRES (revival)**

Company B / Black Swan Theatre Company
 Director Wesley Enoch
 sets

THE GRENADE

Melbourne Theatre Company / Sydney Theatre Company
 Director Peter Evans
 sets

LA SONNAMBULA

Opera Conference
 Director Julie Edwardson
 sets and costumes

TRUE WEST

Sydney Theatre Company
 Director Phillip Seymour Hoffman
 sets

2009**DON GIOVANNI**

Victorian Opera
 Director Jean Pierre Mignon
 sets

THE MAN FROM MUKINUPIN

Melbourne Theatre Company/Company B
 Director Wesley Enoch
 sets and costumes

AVENUE Q

Arts Asia Pacific
 Director Jonathon Biggins
 sets and costumes

2008**MY FAIR LADY**

Opera Australia
 Director Stuart Maunder
 sets

FROST/NIXON

Melbourne Theatre Company
 Director Roger Hodgman
 sets

RIFLEMIND

Ambassador Theatre Group, London
 Director Phillip Seymour Hoffman
 sets

THE CORONATION OF POPPEA

Victorian Opera
 Director Kate Cherry
 sets

2007**ALL MY SONS**

Melbourne Theatre Company
 Director Kate Cherry
 sets and costumes

RIFLEMIND

Sydney Theatre Company
 Director Phillip Seymour Hoffman
 sets

DIVINO – MELBOURNE INTERNATIONAL FESTIVAL

National Institute of Circus Arts
 Director Valeria Di Campo
 sets

LIVING THINGS

Victorian College of the Arts
 Director Peter Wilson
 sets

2006**THE PIRATES OF PENZANCE**

Opera Australia
 Director Stuart Maunder
 sets

RAYMONDA

The Australian Ballet
 Choreographer Steven Baynes
 sets

DIVINO

National Institute of Circus Arts
 Director Valeria Di Campo
 sets

2005**HITCHCOCK BLONDE**

Melbourne Theatre Company
 Director Gale Edwards
 sets and costumes

THE SAPPHIRES – BELVOIR ST SEASON

Company B
 Director Wesley Enoch
 sets

2004**Riverland**

Adelaide Festival of the Arts / Windmill
 Director Wesley Enoch
 sets and costumes

TAKE ME OUT

Melbourne Theatre Company
 Director Kate Cherry
 sets and costumes

DIRTY DANCING

Jacobsen Entertainment
 Director Mark Wing-Davey
 sets

SAPPHIRES

Melbourne Theatre Company
 Director Wesley Enoch
 sets

2003**THE GOAT**

Melbourne Theatre Company
 Director Kate Cherry
 sets and costumes

MOLTO VIVACE
The Australian Ballet
Choreographer Steven Baynes
sets – **Greenroom award**

HUMBLE BOY
Melbourne Theatre Company
Director Kate Cherry
co-set designer (with Tony Tripp)

2002 **HALF AND HALF**
Keene Taylor / Playbox
Director Ariette Taylor
co-designer

LAUGHTER ON THE TWENTY THIRD FLOOR
Melbourne Theatre Company
Director Kate Cherry
sets and costumes

2001 **DAYLIGHT SAVING**
Hit Productions
Director Babs McMillan
sets

REQUIEM
The Australian Ballet
Choreographer Steven Baynes
sets – **Greenroom award**

THREE DAYS OF RAIN
Melbourne Theatre Company
director Kate Cherry
sets

STONES IN HIS POCKETS
Sydney Theatre Company
director Gary McDonald
sets and costumes

2000 **FOUNTAINS BEYOND**
Queensland Theatre Company
director Wesley Enoch
sets and costumes

DEATH OF A SALESMAN
Melbourne Theatre Company
director Kate Cherry
sets and costumes

RIGOLETTO
Ozopera
director Roger Hodgman
sets

LIFE AFTER GEORGE

Melbourne Theatre Company
 director Kate Cherry
 sets and costumes - **Greenroom award**

1999**THE SICKROOM**

Playbox Theatre Company
 director Kate Cherry
 sets and costumes

HANSEL AND GRETEL

Opera Australia Schools Programme
 director Christine Anketell
 sets and costumes

THE SUNSHINE CLUB

Queensland Theatre Company
 director Wesley Enoch
 sets and costumes

1998**THE WOMAN IN THE WINDOW**

Melbourne Theatre Company
 director Kate Cherry
 sets

THE CLUB

Melbourne Theatre Company
 director Bruce Myles
 sets and costumes

THE BARBER OF SEVILLE

Ozopera
 director Lindy Hume
 sets and costumes

STOLEN

Playbox
 director Wesley Enoch
 sets and costumes – **Greenroom award**

1997**FLEDERMAUS**

Opera Australia (Sydney and Melbourne seasons)
 director Lindy Hume
 sets

PRINCESS SMARTYPANTS and CUPID

Victorian Arts Centre
 Directors Noel Jordan & Laura Lattuada
 sets and costumes

1996**BLACK ROCK**

Black Swan Theatre Company
 director: Rhys McConnechie
 sets

GRAND HOTEL

Wa Academy of Performing Arts
 director: John Milson
 sets and costumes

DIE FLEDERMAUS

The Australian Opera and The West Australian Opera
 director: Lindy Hume
 sets

LOU

Deckchair and Theatre West
 director: Leith Taylor
 sets and costumes

1995

DEAD FUNNY

Perth Theatre Company
 director: Alan Becher
 sets and costumes

LOCHIE LEONARD

Perth Theatre Company
 director: Alan Becher
 sets and costumes

1994

THE MAGIC FLUTE

West Australian Opera
 director: Lindy Hume
 sets

ONE SMALL STEP

Theatre West
 director: Leith Taylor
 sets and costumes

THARK

WA Academy of Performing Arts
 director: Lisle Jones
 sets and costume

OLEANNA

Theatre West
 director: Leith Taylor
 sets and costumes

1993

TELEVISION MINI-SERIES - THE BATTLERS

South Australian Film Corporation/Seven Network
 director: George Ogilvie
 production designer

TELL TALES

Festival of Perth
 director: Leith Taylor
 sets and costumes

1992

THE CAUCASIAN CHALK CIRCLE

WA Academy of Performing Arts
 director: Chris Edmund
 sets and costumes

WHAT THE BUTLER SAW

South Australian Theatre Company
 director: Simon Phillips
 sets and costumes

THE BRIDGE

WA Academy of Performing Arts
 director: Robyn Archer
 sets and costumes

THE COUNTRY WIFE

State Theatre Company of WA
 director: Jenny McNae
 sets and costumes

1991

THE SELECTION

Melbourne Theatre Company
 director: George Whaley
 sets and costumes

SUNDAY LUNCH

Melbourne Theatre Company
 director: Frank Gallacher
 sets and costumes

THE ADMAN

Playbox Theatre Company
 director: Babs McMillin
 sets and costumes

MAD FOREST

Melbourne Theatre Company
 director: Gale Edwards
 sets and costumes

RACING DEMON

Melbourne Theatre Company
 director: Gale Edwards
 sets and costumes

DIVING FOR PEARLS

Melbourne Theatre Company
 director: Ros Horin
 sets and costumes

ANOTHER TIME

Melbourne Theatre Company

director: Gale Edwards

sets and costumes

1990**ON TOP OF THE WORLD**

Melbourne Theatre Company

director: Robyn Nevin

sets and costumes

THIS OLD MAN COMES ROLLING HOME

Melbourne Theatre Company

director: Gale Edwards

sets

NOTHING SACRED

Melbourne Theatre Company

director: Roger Hodgman

sets and costumes

THE HEIDI CHRONICLES

Melbourne Theatre Company

director: Roger Hodgman

sets

SIREN

Hocking and Woods

director: Graeme Blundell

sets and costumes

1989**BURN THIS**

Melbourne Theatre Company

director: Simon Phillips

sets and costumes

THE CHOCOLATE FROG/THE OLD FAMILIAR JUICE

Melbourne Theatre Company

director: Frank Gallacher

sets and costumes

LETTICE AND LOVAGE

Sydney Theatre Company

director: Richard Cottrell

sets and costumes

DREAMS IN AN EMPTY CITY

Melbourne Theatre Company

director: Simon Phillips

sets and costumes

MACBETH

Melbourne Theatre Company
 director: Simon Phillips
 sets and costumes

BEDLAM AUTOS

Melbourne Theatre Company
 director: Denis Moore
 sets and costumes

LITTLE MURDERS

Melbourne Theatre Company
 director: Simon Phillips
 sets and costumes

1988

HEDDA GABLER

Melbourne Theatre Company
 director: Roger Hodgman
 sets and costumes

ROMEO AND JULIET

Melbourne Theatre Company
 director: Simon Phillips
 sets

AS YOU LIKE IT

Melbourne Theatre Company
 director: Roger Hodgman
 sets and costumes

EICHMANN IN HAIFA

Melbourne Theatre Company
 director: Lois Ellis
 sets and costumes

TRISTRAM SHANDY-GENT

Melbourne Theatre Company
 director: Simon Phillips
 sets and costumes

1987

ROUGH CROSSING

Melbourne Theatre Company
 director: Babs McMillian
 sets and costumes

ARE YOU LONESOME TONIGHT?

New Moon Theatre Company
 director: Gary Down
 sets and costumes

THE COMMON PURSUIT

Melbourne Theatre Company
 director: Babs McMillan
 sets and costumes

WHAT THE BUTLER SAW

Melbourne Theatre Company
 director: Simon Phillips
 sets and costumes

EMERALD CITY

Melbourne Theatre Company
 director: John Sumner
 sets and costumes

1986

SHADOW OF A GUNMAN

Melbourne Theatre Company
 director: Raw Lawler
 sets and costumes

HURLYBURLY

Melbourne Theatre Company
 director: Gary Down
 sets and costumes

WILD HONEY

Nimrod Theatre Company
 director: Richard Cottrell
 set

PERMANENT SET for NIMROD SEASON

director: Richard Cottrell

1985

TV SERIES - FIVE TIMES DIZZY**S.B.S.**

director: John Eastway
 Production Designer

WHEN THE WIND BLOWS

Belvoir Street Theatre
 director: Richard Cottrell
 sets and costumes

HONEY SPOT

Australian Elizabethan Theatre Trust
 director: Richard Tulloch
 sets and costumes

FEATURE FILM - I OWN THE RACECOURSE

Barron Films
 director: Steven Ramsay
 Production Designer

1984 THE BLIND GIANT IS DANCING

Sydney Theatre Company
 director: Phillip Keir
 sets and costumes

KING LEAR

Nimrod Theatre Company
 director: Aubrey Mellor
 sets and costumes

TOMMY

Theatre South
 director: Colin Schumacher
 sets and costumes

MULLIGAN'S GOLD

Nimrod Theatre Company
 director: Chris Johnson
 sets and costumes

1983 THE MARGINAL FARM

Melbourne Theatre Company
 director: Arne Neeme
 sets and costumes

STARBUCK

Riverina Theatre Company
 director: Colin Schumacher
 sets and costumes

UNCLE VANYA

Nimrod Theatre Company
 director: Aubrey Mellor
 sets

THERE'S A GHOST ON CLARK ISLAND

Nimrod Theatre Company
 director: Chris Johnson
 sets and costumes

1982 VARIATIONS

Nimrod Theatre Company
 director: John Bell
 sets and costumes

TRISTRAM SHANDY-GENT

Nimrod Theatre Company

director: John Bell

sets and costumes

THE STRUGGLE OF THE NAGA TRIBE

Nimrod Theatre Company

director: Chris Johnson

sets and costumes

THE SUICIDE

Nimrod Theatre Company

director: Aubrey Mellor

sets and costumes

THE COCKY OF BUNGAREE

Nimrod Theatre Company

director: Chris Johnson

sets and costumes

1981

THE THREEPENNY OPERA

State Theatre Company of SA

director: George Whaley

sets

THE REVENGER'S TRAGEDY

State Theatre Company of SA

director: Richard Cottrell

sets

AS YOU LIKE IT

State Theatre Company of SA

director: Nick Enright

sets and costumes

1980

THE SHIP'S WHISTLE

State Theatre Company of SA

director: Kevin Palmer

costumes

BENT

State Theatre Company of SA

director: John Tasker

sets and costumes

TRAITORS

State Theatre Company of SA

director: Nick Enright

sets and costumes

PERICLES

State Theatre Company of SA
 director: Nick Enright
 sets and costumes

ON THE WALLABY

State Theatre Company of SA
 director: Nick Enright
 sets and costumes

KING STAG

State Theatre Company of SA
 Director: Nick Enright
 sets and costumes

1979

THE MATCHMAKER

State Theatre Company of SA
 director: Nick Enright
 costumes

BAGGY GREEN SKIN

State Theatre Company of SA
 director: Kevin Palmer
 sets and costumes

P.S. YOUR CAT IS DEAD

Adelaide Festival Centre Trust
 director: Richard Wherrett
 sets and costumes

SONGS OF INNOCENCE

Australian Dance Theatre
 Choreographer: Joseph Scoglio
 sets and costumes

1978

SUMMER OF THE SEVENTEENTH DOLL

State Theatre Company of SA
 director: Ron Blair
 sets and costumes

A MANUAL OF TRENCH WARFARE

State Theatre Company of SA
 director: Colin George
 sets and costumes

THE LES DARCY SHOW

State Theatre Company of SA
 director: Ron Blair
 sets and costumes

THE GLASS MENAGERIE

State Theatre Company of SA

director: Ron Blair

sets and costumes

OEDIPUS REX

State Theatre Company of SA

director: Colin George

sets

1977

THEY SHOOT HORSES DON'T THEY?

State Theatre Company of SA

director: Colin George

sets and costumes4

TOO EARLY TO SAY

State Theatre Company of SA

director: Colin George

sets and costumes